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Reference	Photo 496/7
Title	Album of views in India and the Persian Gulf. Photographer: Rev. Edwin Aubrey Storrs-Fox
Date(s)	1916-19 (CE, Gregorian)
Written in	English in Latin
Extent and Format	48 b&w; silver gelatin prints bound into a brown, cloth-covered photograph album
Holding Institution	British Library: India Office Records and Private Papers
Copyright for document	<u>Unknown</u>

About this record

Genre/Subject Matter:

The album contains historical landscape, maritime and architectural snapshot views and portraits in British India, including at Bhopal, Karachi, Simla and in the Persian Gulf.

Elements:

- 1 'Bhopal: Regatta'
- 2 'Bhopal: The Yacht Club'
- 3 'Bhopal: "Sultana"'
- 4 'Bhopal: "Mahshuka" with H.H. The Begum'
- 5 'Bhopal'
- 6 'Bhopal'
- 7 'Bhopal: upper Lake'
- 8 'Manora: "Boojum"'

- 9 'Manora: Chaplain's Bungalow. 1916–1918'
- 10 Manora: Dhanji and "Boojum"
- 11 Manora: The Temple'
- 12 'Maghir Pir: The Tank'
- 13 'Sandspits: "Elise"'
- 14 'Karachi Creeks'
- 15 Karachi River: Choir Picnic. Feb. 1917'
- 16 Karachi Creeks: Choir Picnic. Feb. 1917'
- 17 'Nanal: Choir Picnic. Feb. 1917'
- 18 'Nanal: Choir Picnic. Feb. 1917'
- 19 'Karachi Harbour'
- 20 Karachi: Victoria Gardens'
- 21 'Karachi: Victoria Gardens'
- 22 'Karachi: Victoria Gardens'
- 23 'Karachi: City'
- 24 'Manora: Lieut. Coombes'
- 25 'Nanal: Choir Picnic. Dec. 1917'
- 26 'Nanal: Choir Picnic. Dec .1917'
- 27 'Manora: R. E. Bungalow'
- 28 'Manora: R. E. Bungalow'
- 29 'Manora: "Carro", Butler'
- 30 'Manora: Captain Farewell's Servants'
- 31 'Sedab'
- 32 'Mohammerah'
- 33 'Mohammerah'
- 34 'Mohammerah'
- 35 'Oyster Rocks: W. C. I. F.'
- 36 'Karachi Harbour [Portrait of E. A. Storrs-Fox]'
- 37 'Oyster rocks: W. C. I. F.'
- 38 'Oyster Rocks: E. A. S. F.'
- 39 'Karachi: W. C. I. F. & Vivian & Jill Spong'

40 'Karachi: Vivian Spong'

41 'Karachi: Jill Spong'

42 'Karachi: E. A. S. F.'

43 'Manora: Anne Farewell'

44 'Simla: From Prospect Hill'

45 'Simla: Christ Church Cottage'

46 'Simla: Christ Church Cottage. Dining Room'

47 'Simla: Christ Church Cottage. Drawing Room'

48 'Simla: Christ Church Cottage. Drawing Room'

Distinctive Features:

Each window mount is formed of a two-tone card and paper cut out: the dark brown paper of the album is laid over a cream-coloured mounting card, which forms a c. 2–4 mm frame around each image.

Inscriptions:

Brief handwritten captions in English, including dates, accompany each print.

In pencil a consecutive numbering system (1–48) is written alongside each image, usually near the lower right corner of the image.

An alternative image sequence (a–b only, sequence repeats on each page) is indicated in pencil near the upper left corner of each image.

Pagination – since crossed out – is indicated in the upper right or left corner of each page.

Labels:

A gold, stamped design appears in the lower right corner of the front cover of the album with a sun-like symbol and the words 'PHOTO: GRAPHS'

In the lower left corner of the inside back cover a black ink stamp reads: 'PHOTO DPT HARRODS LTD.'



'Sedab'. Photographer: Rev. Edwin Aubrey Storrs-Fox [16-a] (1/1)





'Mohammerah'. Photographer: Rev. Edwin Aubrey Storrs-Fox [16-b] (1/1)







'Mohammerah'. Photographer: Rev. Edwin Aubrey Storrs-Fox [17-b] (1/1)

